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ABBREVIATED CURRICULUM VITAE

Dr. Sarah Lippert
Associate Professor of Art History
Graduate Faculty in Arts Administration
Program Faculty in International Global Studies
Program Faculty in Women's and Gender Studies
University of Michigan-Flint

EDUCATIONAL EXPERIENCE

- Degree conferred May 2009, The Pennsylvania State University, University Park, PA, U.S.A.: *Doctor of Philosophy in Art History*
 - Specialist in British and European Late Eighteenth to late Nineteenth-century Art, Secondary areas in French and Italian Renaissance and Baroque Art, and Paragone (Inter-Arts Rivalry) Studies
 - Doctoral Dissertation: *Theory, Practice, and Competition in the Visual Arts* (May 2009), advisor Dr. Brian Curran
- Degree conferred June 2002, The University of Western Ontario, London, Ontario, Canada: *Master of Arts Honours in Art History*
 - Master of Arts Thesis: *Gustave Moreau and the Paragone: An Investigation of the Ut Pictura Poesis Legacy in the Work of a Nineteenth-century History Painter*, Advisor Dr. John Hatch
- Degree conferred June 1999, The University of Western Ontario, London, Ontario, Canada: *Bachelor of Arts Honours in Art History and Criticism*

PROFESSIONAL EXPERIENCE

- September 2014–present, University of Michigan-Flint, Flint, MI
Associate Professor of Art History
- June 2015–present, Society for Paragone Studies
Editor-in-Chief of Paragone: Past and Present
Published by Brill as of 2019 (Netherlands)
- September 2011–August 2014, University of Michigan-Flint, Flint, MI
Assistant Professor of Art History
Department of Art & Art History
Graduate Program Faculty Member in the Master of Arts in Arts Administration Fall 2012-present

International Global Studies Faculty Member Fall 2015-present

Director of the Visual Arts Program 2014-15

Interim Director of the Women's and Gender Studies Program Winter 2015

Interim Director of the Master of Arts in Arts Administration Program Winter 2015

- August 2007–July 2011, Louisiana State University Shreveport, Shreveport, LA
Assistant Professor of Art History and Graduate Faculty Member (tenure-track)
- Fall 2005-Spring 2007, The Pennsylvania State University Altoona, Altoona, PA
Lecturer of Art History
Instructor for Art History 111: Survey of Ancient to Medieval Art, and Art History 112: Survey of Renaissance to Modern Art
- Spring 2002-Spring 2007, The Pennsylvania State University, University Park, PA
Teaching Assistant, Research Assistant, Section Instructor, Instructor, Slide Librarian Assistant
- Fall 2002- Spring 2003, The Palmer Museum of Art, University Park, PA
Graduate Research Assistant
Assistant to the curators and museum director
- Sept. 1999 - May 2001, The University of Western Ontario, London, Ontario
Teaching Assistant and Tutorial Seminar Instructor
Instructor in Methodology and Historiography of Art History for Art History 040: Survey of Western Art

Publications in print:

Book (anthology): Editor (and sole author of the introduction and conclusion) for the anthology titled *The Imagery of Travel: Visions and Voyages, Real and Imagined*, published by Routledge (Taylor and Francis, UK) in 2018, hardback

- Sole author of the anthology article "Going back to the Beginning of Things: The Ancient Origins of the Arts of France"

Journal Article: Sole author of "*Ingres's Napoleon Enthroned: A Reconsideration of its Objectives*," published in *Selected Papers of the Consortium on the Revolutionary Era, 1750-1850*, eds. Alex Mikaberidze, Carol Harrison, and Bill Olejniczak, 2018, hardback

Book (anthology): Editor (and sole author of the introduction and conclusion) for *Space and Time in Artistic Practice and Aesthetics: Gotthold Ephraim Lessing's Legacy*, published by I.B. Tauris (UK) in 2017, hardback

- Sole author of the anthology article "The Temporality of Imitation in the Work of Moreau and Gérôme"

Journal Volume: Editor-in-Chief of volume 1 and sole author of the foreward of *Paragone: Past and Present*, published by the Society for Paragone Studies in partnership with the Flint Institute of Arts, 2017, softback, ISSN 2476-115X (print), ISSN 2476-1168 (online)

Anthology Article: Sole author of "The Iconography of Girodet's *Endymion* during the French Revolution," published in *Romantic Rapports: New Essays on Romanticism across Disciplines*, eds. Larry Peers and Christopher R. Clason, by Camden House (USA), 2017, hardback

Anthology Article: Sole author of "Sacred to Aesthetic: Stained Glass of the Belle Époque," has been published in 2016 in *Radiance and Symbolism in Modern Stained Glass: European and American Innovations and Aesthetic Interrelations in Material Culture*, ed. Liana Cheney by Cambridge Scholar's Publishing, hardback

Journal Article: Sole author of "Canova's *Perseus* as Emblem of Italy," of the journal *Iconocrazia* 10 (2016), ed. Giuseppe Cascione, published by Università degli Studi di Bari "Aldo Moro," <http://www.iconocrazia.it/canovas-perseus-as-emblem-of-italy/>, online

Book (Exhibition Catalogue): Sole author of *Fantasy, Fiction, and Fact in Popular Illustration: 1750-1900*, published by the Flint Institute of Arts (Flint, MI), May 2014, softback

Journal Article: Sole author of "Jean-Léon Gérôme and Polychrome Sculpture: Reconstructing the Artist's Hierarchy of the Arts," published in *Dix-Neuf* 18, issue 1, 2014 by the Société des dix-neuviémistes and Taylor and Francis (UK), eds. Nick White and Nigel Watkins, Ingentaconnect, online

Journal Article: Sole author of "Salomé to Medusa by way of Narcissus: Typological Conflation in the Work of Gustave Moreau," published in *Artibus et Historiae*, 69, no. XXXV, 2013, hardback

Anthology Article: Sole author of "Mind over Matter: Levitation and the Defiance of Nature in Late Nineteenth-Century Painting," has been published in the anthology *Gravity in Art: Essays on Weight and Weightlessness*, eds. Elizabeth Bailey and Mary Edwards with Mc Farland and Company Inc., 2012, hardback

Journal Article: Sole author of "Reconfiguring the Body Politic: Endymion as Girodet's Vision of the Pristine and Harmonized Ideal State," published in the *Selected Papers of the Consortium on the Revolutionary Era, 1750-1850*, eds. Alex Mikaberidze, Carol Harrison, and Bill Olejniczak, 2012, hardback

Catalogue Article: Sole author of "Hyacinthe Rigaud and the Reflective Powers of Portraiture in the Early Eighteenth Century," published with The El Paso Museum of Art Foundation and the National Endowment for the Humanities, El Paso, Texas, in the collection catalogue *European Treasures: International Gothic through Realism at the El Paso Museum of Art*, ed. Michael Tomor, published by the El Paso Museum of Art, 2010, hardback

Anthology Article: Sole author of "Gustave Moreau's Dying Poets: A Message to the Art Critic," published by Peter Lang Publishing, Inc., New York, in the anthology *Images and Imagery: Frames, Borders, Limits--Interdisciplinary Perspectives*, eds. Corrado Federico, Leslie Boldt-Irons, and Ernesto Virgulti., by Peter Lang, 2005, hardback

Anthology Article: Sole author of "The Answer may be Found in the Middle Ages: A Look at Some Artistic Perceptions of the Middle Ages in the Nineteenth Century," published by Shangri-La Publications, Warren Center, Pennsylvania, in the anthology *Millennium, Madness, and Mayhem: Eschatology East and West*, ed. Christopher Beall, 2002, clothbound

Pedagogical Publications and Newsletters:

- 20) Co-Author of the essay with Erica Britt, Kevin Tang, and Bénédicte Veillet titled "An Assessment of the Merits and Methods of Collaboration in Teaching," ed. Jan Worth, published in the *Scholarship of Teaching* by the Thompson Center for Learning and Teaching, University of Michigan-Flint, 2013
- 21) Sole author of the essay "A Word or Two about *A Word or Two*," first annual newsletter of the Society for Paragone Studies, April 2013 (no adjudication as Director of the Society)
- 22) Sole author of the essay "The Student as Idea, and the Idea as Process," ed. Jan Worth, which has been published in the *Scholarship of Teaching* by the Thompson Center for Learning and Teaching, University of Michigan-Flint, 2012

Book Reviews:

- 1) Sole author of the book review of Liana De Girolami Cheney, *Edward Burne-Jones's Mythical Paintings* (Peter Lang, 2014), *Paragone: Past and Present*, ed. Sarah Lippert, 1 (Society for Paragone Studies), 2017 (by invitation)
- 2) Sole author of the book review of Linda Goddard's, *Aesthetic Rivalries: Word and Image in France 1880-1926* (Peter Lang, 2012), *Nineteenth-Century Contexts*, ed. Marshall Olds, 41: 3-4 (University of Nebraska Press), 2013 (by invitation)

Refereed Curated Exhibitions

- 1) Guest curator of the exhibition "*Rhythms and Experiences: Everyday Life in 19th-century Japanese Prints*," held at the Flint Institute of Arts, Flint, Michigan, USA, Jan. 13 to Apr. 15, 2018
- 2) Supervising Instructor for the exhibition "*Self-Expression: University of Michigan-Flint Student Organized Exhibition*," held at the Flint Institute of Arts, Flint, Michigan, USA, May 13 to Jul. 30, 2017
- 3) Guest curator of the exhibition "*Fantasy, Fiction, and Fact in Popular Illustration: 1750-1900*," held at the Flint Institute of Arts, Flint, Michigan, USA, May 3rd to Aug. 3rd, 2014

Professional Service in Scholarship: Sessions, Conferences, Publications

- 1) *Director of the Society for Paragone Studies*, affiliated with the Flint Institute of Arts, 2012-present
- 2) Organiser of the forthcoming *Sixth Annual International Conference for the Society for Paragone Studies*, to be held at the University of Michigan, Ann Arbor, Nov. 8-10, 2018
- 3) [Noted in professional experience] Editor-in-chief for the academic journal *Paragone: Past and Present*, published by the Society for Paragone Studies, in collaboration with the Flint Institute of Arts, 2015-present (to be published by Brill beginning 2019)

- 4) Session Chair for the session: *Paragone: Open Session* to be held at the Annual SECAC Conference, Oct. 2018, Birmingham, Alabama, USA
- 5) Session Chair for the session: *Academic Freedom and Governance Reform* to be held at the annual conference of the American Association of University Professors, Washington DC, June 2018
- 6) Session Chair for the session: *Artistic Displacements* held at the Annual conference of the Société des dix-neuviémistes, Newcastle-upon-Tyne, UK, Apr. 9-11, 2018
- 7) Session Chair for the session: *Nineteenth-Century Critical Rivalries* held at the *Annual College of Art Conference 2018*, Los Angeles, California, USA, Feb. 22-5, 2018
- 8) President of the *University of Michigan-Flint Chapter of the Association of American University Professors*, Winter 2015 to the present
- 9) Session Chair for the session *History of Rivalry and Competition in the Arts*, held at the *2017 SECAC Annual Conference*, Columbus, Ohio, USA from Oct. 25-9, 2017
- 10) Organiser of the *Fifth Annual International Conference for the Society for Paragone Studies*, held at the Manchester City Art Gallery, Manchester, England from Sept. 22-4, 2016
- 11) Session Chair for the session *Colliding Worlds at the 104th Annual College of Art Conference* held in Washington DC, USA on Feb. 3-6, 2016
- 12) Session Chair for the session *Art Nouveau and the Convergence of Style* at the annual *SECAC Conference Confluence*, Pittsburgh, Pennsylvania, USA, Oct. 21-4, 2015
- 13) Organiser of the *Fourth Annual International Conference for the Society for Paragone Studies*, held at the Flint Institute of Arts on Sept. 17-19, 2015
- 14) Organiser of the *Third Annual International Conference* for the Society for Paragone Studies, held at the Musée national des beaux-arts du Québec, Québec City, Canada, Sept. 18-20, 2014
- 15) Chair of the session titled 'Paragone' held at the *102nd Annual Conference of the College of Art Association* (refereed session chairmanship), Chicago, Illinois, Feb., 2014
- 16) Chair of the session titled "Illustrations" for the *20th International Conference on Romanticism*, held at Oakland University, Sept. 26-9, 2013
- 17) Organiser of the *Second Annual International Conference* for the Society for Paragone Studies, held at the Flint Institute of Arts, Sept. 20-1, 2013
- 18) Senior Editor of *Paragone: Emerging Scholars*, an inter-disciplinary graduate-student journal representing graduate work for the Society for Paragone Studies, forthcoming
- 19) Founder and Organiser of the *UM-Flint Community Lecture Series*, July 2012-present
Organised 15 presentations for 15 University of Michigan-Flint faculty
- 20) Chair of the session titled *Shut your Eyes: Iconophobia in the Modern Era*, held at the *39th Annual Conference of the Association for Art Historians* (refereed session chairmanship), held at the University of Reading, Reading, England, Apr. 11-13, 2013

- 21) Chair of the session titled *Colliding Worlds: Artistic Reflections on Urbanization and Urbanity*, (refereed session chairmanship), held at the Annual Conference of the Southeastern College of Art Association, Durham, North Carolina, Oct. 17-20, 2012
- 22) Organiser of *Rivalry in the Arts: Inaugural Conference in Paragone Studies*, held at the Flint Institute of Arts, Flint, Michigan, Jul. 20-21, 2012
- 23) Chair of the session titled *Vice over Virtue: Debating the Morality of Art*, (refereed session chairmanship), held at the Annual Conference of the Southeastern College of Art Association, Savannah, Georgia, Nov.9-12, 2011
- 24) Co-Organiser of the *Norton Art Gallery First Conference in Art History. Globe-Trotting Visions: Picturing the Voyages of the Mind and Body*, held at the Norton Art Gallery, Shreveport, Louisiana, Sept. 23-25, 2011
- 25) Chair of a session titled *Creativity and Fragmentation* for the Société des dix-neuviémistes Ninth Annual Conference: *Dirt and Debris*, held at the University of Birmingham, England, Apr. 7-9, 2011
- 26) Co-Chair of the double session titled *Round and Round go Space and Time: The Afterlife of Lessing in Artistic Practice*, (refereed session chairmanship), held at the 37th Annual Conference of the Association of Art Historians, Coventry, England, Mar. 31st-Apr. 2nd, 2011
- 27) Chair of the session titled *Igniting Ecstasy: The Uncharted Quest to Resurrect the Sublime in Contemporary Art*, (refereed session chairmanship), held at the Annual Conference of the Southeastern College of Art Association, Richmond, Virginia, Oct. 20th-23rd, 2010

Refereed (Peer-Reviewed) Presentations Delivered at Symposia and Conferences

- 1) "Crivelli and an Iconology of the Paragone" to be presented at the *SECAC Annual Conference* in Birmingham, Alabama, USA, Oct. 17-20, 2018
- 2) "Silencing the Academic: What does Obstruction of Free Speech in Higher Education look like Today?" to be presented at the annual *American Association of University Professors Annual Conference: The State of Higher Education* to be held in Washington DC, USA, Jun. 13-15, 2018
- 3) "Jean-Léon Gérôme's Napoléon Bonaparte: Representations of Distance, Displacement, and Discovery" presented at the *Société des dix-neuviémistes Annual Conference: Displacements* in Newcastle-upon-Tyne, UK, Apr. 10-12, 2018
- 4) "Corpus Christi as the Bridge in Depictions of Sienese Mysticism," to be presented at the session *Body as Architect/ Architect as Body* at the *Annual Association of Art History*, London, UK, Apr. 5-7, 2018
- 5) "The Mannered Christ" presented at the session *Devotional Images of Christ* at the *Renaissance Society of America Annual Conference*, New Orleans, Louisiana, USA, Mar. 22-4, 2018

- 6) "Natural Selection: Darwin, Lombroso, and Beardsley," presented at the *Annual SECAC Conference : Microscopes and Megaphones* in Columbus, Ohio, Sept. 25-9, 2017
- 7) "Intimate Flesh: Giovanni Antonio Bazzi and 16th-Century Mannerism," presented at the *Annual Canadian Society for Renaissance Studies*, May 27-9, 2017
- 8) "The Suffering Christ in the Work of Giovanni Bazzi," presented at the *Annual Renaissance Society of America*, held in Chicago, IL, USA, Mar. 31-Apr. 2, 2017
- 9) "The Savage Beasts of Nineteenth-Century French Art," presented at the *105th Annual College of Art Conference*, held in New York City, USA, Feb. 15-18, 2017
- 10) "The Iconography of the Lyre in French Nineteenth-Century Art," presented at the *Fifth Annual International Conference for the Society for Paragone Studies*, held at the Manchester City Art Gallery, Manchester, England from Sept. 22-4, 2016
- 11) "The Power of Beauty and Abundance in French Renaissance Portrayals of Diana and the Stag," presented at the *Annual Renaissance Society of America Conference*, Boston, Massachusetts, USA, Apr. 3-5, 2016
- 12) "Canova's Perseus as Emblem of Italy," presented at the conference *Art and Politics: Rhetorical Quests in Cultural Imaging*, Bari, Italy, Nov. 4-6, 2015
- 13) "Escape to the Golden Age: The Dynasty of Francis I as Portrayed in Nineteenth-Century France," presented at the annual *SECAC Conference: Confluence*, Pittsburgh, Pennsylvania, USA on Oct. 21-4, 2015
- 14) "Stained Glass and the Problem of Technicalities," presented at the *Fourth Annual International Conference for the Society for Paragone Studies*, held at the Flint Institute of Arts, Flint, Michigan, USA on Sept. 17-19, 2015
- 15) "Franciscan Legacies in an Era of Secularism," presented at the *World of St. Francis*, Siena, Italy, Jul. 16-20, 2015
- 16) "Not so Embattled: French Reticence in Art of the Revolutionary Era," presented at the *Société des dix-neuviémistes Annual Conference Conflict*, Glasgow, Scotland, Apr. 13-15, 2015
- 17) "Rivers, Staircases, and Abundance in Early Modern France," presented at the *Annual Association of Art History Conference 2015* in Norwich, England, Apr. 9-11, 2015
- 18) "Aesthetic Theory and Stained Glass in the Nineteenth Century," presented at the *103rd Annual College of Art Conference* in New York City, New York, USA, Feb. 11-15, 2015
- 19) "Gérôme's Canon: Fluidity and Continuity in the Interplay of Painting, Sculpture, and Photography," presented at the *Universities Art Association of Canada Annual Conference 2014* in Toronto, Ontario, Canada, Oct. 23-6, 2014
- 20) "An Investigation of the Role of Devotion in French Art Criticism," presented at the *Annual Southeastern College of Art Conference* in Sarasota, Florida, Oct. 8-11, 2014
- 21) "English Illustrators" presented at the *Third Annual International Conference in Paragone Studies* in Québec

City, Québec, Canada, Sept. 18–20, 2014

22) "The *Beau Idéal* in the Early Eighteenth Century," presented at the *International South-Central Renaissance Conference*, Tucson, Arizona, Apr. 3-5, 2014

23) "Venus's Double: Investigating Similitude in Burne-Jones's Pygmalion Cycle," presented at the *International South Eastern College of Art Conference: Fabrication* in Greensboro, North Carolina, Oct. 30-Nov. 2, 2013

24) "Crossing the Line: Ingres and Napoléon Reconsidered," presented at the *39th Nineteenth-Century French Studies Colloquium* in Richmond, Virginia, Oct. 24-26, 2013

25) "Unity and Androgyny: Intersections of Masculinity and Femininity in the Art of Early Nineteenth-Century France," presented at the *20th International Conference on Romanticism*, Oakland University, Michigan, Sept. 26-9, 2013

26) "Two for One: The Hybrid and Horrifying in Nineteenth-Century Painting and Sculpture," presented at the 2nd Annual Rivalry in the Arts Conference, Flint, Michigan, Sept. 20-1, 2013
(Note: Not refereed)

27) "Iconophobia Modernised: Incarnations of Medusa in Nineteenth-Century Art and Culture," presented at the *39th Annual Conference of the Association for Art Historians*, University of Reading, Reading, England, Apr. 11-13, 2013

28) "Spheres, Orbs, and the Iconography of the Circle as both Magic and Divination Tool," presented at the *Eleventh Annual Conference of the Société des Dix-Neuviémistes*, Exeter, England, Apr. 8-10, 2013

29) "Confusion and Contradiction in Portrayals of Napoléon Bonaparte," presented at the *Annual Conference of the Consortium on the Revolutionary Era 1750-1850*, Fort Worth, Texas, Feb. 21-4, 2013

30) "Civilised or Barbaric? The Confrontation between Ideal and Real Greece in Nineteenth-Century France," presented at the *Annual Conference of the Southeastern College of Art Association: Collisions*, Durham, North Carolina, Oct. 17-20, 2012

31) "Synaesthesia and Cultural Inheritance: Productivity and Excess in the Work of Moreau and Gérôme," presented at the 38th Annual Nineteenth-Century French Studies Colloquium, held in Raleigh, North Carolina, Oct. 11–14, 2012

32) "The Paragone Methodology," presented at the *Rivalry in the Arts: Inaugural Conference in Paragone Studies*, to be held at the Flint Institute of Arts, Jul. 20-1, 2012

33) "Shadows of the Past: The Phantom of the Golden Age in the Work of Gustave Moreau," presented at the *International Symposium, Symbolism, Its Origins and Its Consequences: Light and Darkness*, Allerton, Illinois, Apr. 25-8, 2012

34) "Merging the Fork in the Road: Gustave Moreau's Quest for Modernity via the Language of the Past," presented at the *100th Annual College of Art Association Conference*, Los Angeles, California, Feb. 22-5, 2012

- 35) "Scandal and Glory: Girodet's Epic Poem *Le Peintre* and the Dramatic Critical Responses of Artists to their Peers at the Salon," presented at the *Annual Conference of the Southeastern College of Art Association: Text and Texture*, Savannah, Georgia, Nov. 9-12, 2011
- 36) "Beating back Barbarism with a Paintbrush: An Exploration of Art's Role in France's telling of its own History," presented at the *Nineteenth-Century French Studies 37th Annual Colloquium: Law and Order*, Philadelphia, PA, Oct. 27-9, 2011
- 37) "Phantasmagoria and Mental Travel in Nineteenth-Century Symbolism," presented at the *Norton Art Gallery Conference in Art History: Globe-Trotting Visions: Picturing the Voyages of the Mind and Body*, Norton Art Gallery, Shreveport, Louisiana, Sept. 23-5, 2011
- 38) "Disposable Bodies and New Incarnations: The Anatomy of the *Corps politique* and *Corps social* in the early 1790s" presented at the *Société des dix-neuviémistes Ninth Annual Conference: Dirt and Debris*, University of Birmingham, England, Apr. 7-9, 2011
- 39) "Damned if you do, and damned if you don't: The Metamorphosis of Aesthetic Theory into Pedagogical Practice in the Art Academies of the Nineteenth Century," presented at the session titled *Round and Round go Space and Time: The Afterlife of Lessing in Artistic Practice*, held at the *37th Annual Conference of the Association of Art Historians*, Coventry, England, Mar. 31-Apr. 2, 2011
- 40) "Old Beginnings for a New France: Re-casting the Origins of the Arts in France's Quest for Cultural Identity" presented at the annual conference hosted by the *Consortium on the Revolutionary Era: 1750-1850*, Tallahassee, Florida, Mar. 3-5, 2011
- 41) "Spooky, Spectral, Hermetic and Haunting: Reevaluating the Supernatural Ephemera in the Art of Gustave Moreau" presented at the *Annual Conference of the Southeastern College of Art Association: Curiouser: Where Cerebellum meets Antebellum*, Richmond, Virginia, Oct. 20-3, 2010
- 42) "But is it Art History? Situating Scholarly Ekphrasis in Inter-Arts Rivalry," presented at the Nineteenth-Century French Studies 36th Annual Colloquium, Yale University, *Theories and Methods*, New Haven, Connecticut, Oct. 14-16, 2010
- 43) "Dubious Territory: The Triumphs and Transgressions of Polychrome Sculpture in the Sister Arts Tradition of the Nineteenth Century," presented at the annual conference titled "Family Resemblance," for the *Interdisciplinary Nineteenth-Century Studies* in Austin, Texas, Mar. 25-7, 2010
- 44) "Brutal Reality meets Supernatural Escapism: Anne-Louis Girodet-Trioson and the Metamorphosis from Artist to Priest" presented at the 40th annual conference for the *Consortium on the Revolutionary Era 1750-1850*, in Charleston, South Carolina, Feb. 25-7, 2010
- 45) "The Golden Age of Art Criticism: Ekphrasis and the Temptations of Creative Appropriation," presented at the 35th Annual Conference of the *Association of Art Historians* (AAH), titled *Intersections* at the Metropolitan University of Manchester, England, Apr. 2-4, 2009
- 46) "Jean-Léon Gérôme and the Polychrome Sculpture of Ancient Greece: A Monstrosity? Or a Glorious Return to Antiquity?" presented at the Seventh Annual Conference of the *Société des dix-neuviémistes* (SDN), titled *Memories in/of the 19th Century* at the University of Bristol, England, Mar. 27-9, 2009

- 47) "Re-Presenting: The Play of Memory in Artistic Competition of the Nineteenth Century," presented at the Sixth Annual Conference of the Société des dix-neuviémistes, titled *Memories in/of the 19th Century* at the University of Manchester, England, Mar. 25-7, 2008
- 48) "Practice Challenges Theory in Nineteenth-Century French Painting: Pygmalion and Galatea as a Declaration of Defiance of the Hierarchy of the Arts," presented at the *Nineteenth-Century French Studies (NCFS) 33rd Annual Colloquium High/Low: Nineteenth-Century French Cultures* at the University of South Alabama, Mobile, Oct. 18-20, 2007
- 49) "François Ier, Emperor and Pharaoh," presented at the *Tenth Annual Graduate Student Symposium in the History of Art and Architecture*, held at The Pennsylvania State University, University Park, Pennsylvania, Nov. 30, 2004, (this paper was a re-worked version of the paper delivered at the *Sixteenth-Century Studies Conference* listed below, as I was invited to speak on this topic again)
- 50) "Egypt and Hieroglyphic Culture at Fontainebleau: François Ier as Pharaoh," presented at the annual *Sixteenth-Century Studies Conference*, held at Toronto, Ontario, Oct. 28-31, 2004
- 51) "A Fresh Look at Salomé in Nineteenth-Century France: Engendering Rivalry and Artistic Exchange in France and Beyond," presented at the *Thirtieth Annual Nineteenth-Century French Studies (NCFS) 30th Annual Colloquium: French Legacies*, held at Washington University, St. Louis, Missouri, Oct. 28-30, 2004
- 52) "Painting as a Masculine Endeavour: The Politics of Gender and the Arts of the Eighteenth Century," presented at the conference *Masculinity, Patriarchy, and Power*, held at the University of Southampton, England, Apr. 5-7, 2004
- 53) "Gustave Moreau and the *Paragone*: A Message to the Art Critic," presented at the *Biennial International Image and Imagery II Conference* held at Brock University, St. Catharines, Ontario, Canada, Oct. 16-18, 2002
- 54) "The Apotheosis of Francis I at Fontainebleau: The Gallery of Francis I" presented at the *Newberry Library Annual Graduate Symposium*, held at the Newberry Library and Center for Renaissance Studies, Chicago, Illinois, U.S.A., Jun. 6-8, 2002
- 55) "Medieval Revivalism in Nineteenth-Century Art" presented at the *Millennia, Messiahs, and Mayhem Conference*, held at the University of British Columbia, Vancouver, British Columbia, Canada, May 5-6, 2000

Presenter/ Speaker at Museums or Universities

- 1) "Life and its Rhythms in Japan" delivered at the Flint Institute of Arts, Flint, Michigan, Mar. 14, 2018
- 2) Moderator for the community event *Art in the Life of the City*, held at the Flint Institute of Arts on Mar. 20th, 2014, and sponsored by the Flint Area Public Events Forum et al.
- 3) "The Delights of Modern Satire," delivered at the Flint Institute of Arts, Flint, Michigan, May 16, 2014 (accepted by the Board of the Flint Institute of Arts)
- 4) "Hope and Memories of Conflict and Loss: Art in Public Spaces" delivered for the Common Read program, University of Michigan-Flint, Mar. 28, 2014

5) "Spellbound: Monsters, Seductresses, and Magic in the Art of Gustave Moreau," delivered for the Office of Sponsored Research in the *Faculty Research Spotlight Series*, Mar. 28, 2013

6) "An Exemplar of French Eighteenth-Century Portraiture: Hyacinthe Rigaud's *A French Magistrate of Requests*," delivered at the *Visiting Scholar Lecture Series* at the El Paso Museum of Art, Texas, Nov. 8, 2007

Presentations at Conferences or Similar on the Scholarship of Teaching

1) "Integrating Civic Engagement into Teaching" was an oral presentation delivered to the Department of Communication and Visual Arts at the University of Michigan-Flint, April 22, 2014

2) "Experiments with High Impact Practices" was an oral presentation delivered at the Annual Assessment Summit, hosted by the Academic Assessment Committee of the University of Michigan-Flint, March 14, 2014

3) "Pride through the Humility of Self-Reflection" was a poster session presented at the *Lilly Conference on College and University Teaching*, September 20-23, 2012, Traverse City, Michigan

4) Presenter at the Teaching Showcase at the *Celebration of Teaching* summit, hosted by the Thompson Center for Learning and Teaching, University of Michigan-Flint, April 6, 2012

5) Poster Presenter selected by the Academic Assessment Committee and featured at the *Academic Assessment Summit*, University of Michigan-Flint, February 10, 2012