

ENG 538 - Topics in American Literature since 1900
Fall 2012

Dr. Alicia Kent

Wednesdays 4:00-6:45 pm

ENG 538-01 is a Seminar on Richard Wright and Zora Neale Hurston, two African American writers who represent two very different approaches to literary representation. While Hurston and Wright are perhaps best known for their novels (Hurston for *Their Eyes Were Watching God* and Wright for *Native Son*), we will also read some of their other novels, autobiographical writings, essays, and short stories to get a sense of the different genres, topics, and issues they explored in their careers, and we may watch some film adaptations of their works and their lives.

Required books:

Richard Wright

1. *Black Boy (American Hunger)*
Harper; ISBN: 978-0060929787
2. *Uncle Tom's Children*
Harper; ISBN: 978-0061450204
3. *Native Son*
HarperPerennial; ISBN: 0060812494; 978-0060812492
4. *A Father's Law*
Harper; ISBN: 978-0061349164

Zora Neale Hurston

5. *Dust Tracks on a Road*
Harper; ISBN: 978-0060854089
6. *Jonah's Gourd Vine*
Harper; ISBN: 978-0061350191
7. *Their Eyes Were Watching God*
Harper; ISBN: 978-0060838676
8. *The Complete Stories*
Harper; ISBN-13: 978-0060921712