

The arts have been disappearing from classrooms more and more every year. Integrating the arts is a way to bring art practices back into the classroom. Integrating the arts becomes a partnership between the arts and core subjects. This style of teaching is way for students to learn, express, and recall. It removes the oppressive lecture format and makes learning more engaging. It is a way to view students as individuals and tap into their strengths and preferences.

Howard Gardner introduced the concept of multiple intelligences. He believed that people engage with their understanding and learning in a number of ways. Teachers can incorporate multiple intelligences into their classroom by viewing learning experiences through multiple lenses. Integrating the arts allows for endless lesson extensions, because it allows for all types of learning styles to be addressed. Along with addressing multiple intelligences and learning styles, it also benefits English language learners and students with disabilities. Integrated the arts allows for deeper understanding and multiple ways of accessing information. For example, a lesson about fractions can incorporate movement by assigning different movements to numbers.

Another example would be a bright idea focused on vocabulary development. Students explored vocabulary word definitions through moving instead of writing definitions. Everyone in the world learns in the same hierarchy of subjects. Core subjects are the top priority with arts at the bottom. Integrating the arts elevates the arts to be as important as core subjects. Integrating the arts is crucial to students' educational experiences. It allows them to be creative and imaginative. It allows for individual expression and

engaging experiences. Integrating the arts allows for the arts and core subjects to blend together to create a unique learning experience.